

THE PURDUE UNIVERSITY CALUMET CHRONICLE

Week of October 31, 2011

Vol. 31, Issue 11

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Chartwells reacts quickly to campus illnesses

Brandon Hayes
News Editor

Chartwells, PUC's food service provider, has recently announced and quickly reacted to a contained set of illnesses that may have derived from an ill employee during preparation of boxed lunches. The boxed lunches were initially prepared for a closed meeting for the PUC Emergency Advisory Council.

The incident occurred while the campus was taking its Fall Break on Oct. 18 and no other food products were affected.

Of those who attended the meeting, four staff members and three community residents came down with symptoms of gastrointestinal-like-symptoms. The same set of boxed lunches that were prepared for the Emergency Advisory Council meetings were also served to staff members and children at PUC's Riley Child Center. Of the 38 individuals who received and ate the boxed lunches, only two came down with related illnesses.

Some of the food that was prepared on Oct. 18 was also offered at Outtakes on the same day, as well as on Oct. 19. Chartwells




Photo Provided

said they have received no complaints pertaining to that food.

The boxed lunches contained a variety of sandwiches, homemade cookies, chips and bottled beverages.

Ken Johnston, vice chancellor for administrative services, said while the origin of the illnesses could not be confirmed, they were believed to be caused by contaminated lunches and were contained to a subset of individuals.

Diane Wisniewski, retail director of Chartwells Dining Services, said the illnesses were not brought to the attention of Chartwells until late Wednesday, early Thursday of that same week. She said that the entire kitchen area of Chartwells was sanitized with bleach-water and that Chartwells employees have been made strictly aware of their agreements

See Chartwells page 4

Formal apology to friends and family of Amanda Bach

The Chronicle regrets to inform readers that through our editing process of a recent story involving the death of Amanda Bach, wrongful insinuations were made against the Portage woman's acquaintance, Dustin McCowan, who has been charged with her murder and arrested by police.

These wrongful insinuations may have caused further stress to

the Bach family, and her friends, by leading them to believe further breaks in the case were made.

The original copy was supposed to read, "On Sept. 17, after a massive search by hundreds of volunteers, Bach was found dead. An autopsy ruled that Bach's body had endured severe trauma. She had a fatal gunshot wound to the neck that severed her C4 vertebra, killing her instantaneously."

McCowan was the last known person to be seen with Bach and told police that he did not know what happened to Amanda. He mentioned that they played video games and watched a movie until she left his house around 1:30 a.m."

The Chronicle sincerely regrets and apologizes for this serious mistake.

McCowan was the last known person to be seen with Bach and told police that he did not know what happened to Amanda. He mentioned that they played video games and watched a movie until she left his house around 1:30 a.m."

The Chronicle sincerely regrets and apologizes for this serious mistake

Formal apology to Dustin McCowan and family

The Chronicle regrets to inform readers that through our editing process of a recent story involving the death of Amanda Bach, wrongful insinuations were made against the Portage woman's acquaintance, Dustin McCowan, who has been charged with her murder and arrested by police.

While McCowan is a suspect in this crime, he is most certainly

innocent until proven guilty in a court of law.

The original copy was supposed to read, "On Sept. 17, after a massive search by hundreds of volunteers, Bach was found dead. An autopsy ruled that Bach's body had endured severe trauma. She had a fatal gunshot wound to the neck that severed her C4 vertebra, killing her instantaneously."

Biology professor making a difference on campus

Kali Porzel
Staff Writer

Each professor on campus has made some contribution to the school, faculty and students at PUC. One such professor is Michael I. Zimmer, who has been at PUC since August 2008, but has been making an impact since the beginning.

Zimmer graduated from California Polytechnic University with a B.S. in Biology and continued his pursuit of a Ph.D. at University of Pittsburgh in Microbiology and Infectious Diseases. He is also a Postdoctoral Scholar of University of Chicago. Zimmer works as a professor and does research in Immunology, and takes an interest in better understanding lipid-reactive T-cells.

In the three years that Zimmer has been teaching at PUC, he has helped establish new courses in the Department of Biological Sciences. The courses pertain to immunology and public health, and they are intended for upper level undergraduates and graduate students who are attending PUC. Zimmer explained these

classes are used to help students critically evaluate cutting edge science by looking at incorporated literature such as journals, research papers and periodicals that pertain to the class.

In addition to bringing in new courses for students, Zim-

See Professor page 5



Photo Provided

Dr. Michael L. Zimmer.

From Boots to Books provides many services for veterans

Brandon Hayes
News Editor

After serving their tour of duty, many veterans returning home choose to better themselves by enrolling in college. Assistance is usually provided to veterans through grants such as the G.I. Bill and other Pell grants for those who qualify, but what about other basic resources, such as academic encouragement, moral support or a few good people to share some laughs with?

The From Boots to Books Program provides a number of services to veteran students, such as counseling, tutoring and workshops, as well as collaborating with other departments to get veterans more involved on campus.

The FBBP provides aide to those who can provide a Notice of Basic Eligibility (NOBE) for Veterans benefits. Approximately 70 veterans are currently enrolled in the free program.

Akili Shakur, Assistant Director of FBBP, said the program started out with a small amount of grant funding from the Lilly

Foundation. Each year, the grants became larger, until the program received a reoccurring budget in August of this year.

"The first grant of \$15,000 was used for startup costs, and the final grant of \$100,000 was used for operational costs," Shakur said.

Shakur said FBBP informs students about the resources they offer through email, flyers, letters and word of mouth. Presentations are also given at New Student Orientations for newly attending veteran students. According to Shakur, their unofficial office motto is "no veteran or enlisted student left behind." Jeremiah Biddle of Hammond was deployed to Iraq in 2007, and served for 15 months as a medic in the U.S. Army. Biddle assisted in the startup of the FBBP and currently serves as president of the Veterans Enlisted Student Association (VESA).

Biddle said that many veterans who return home from service may have Post Traumatic Stress

See B2B page 4



Jessie Martin
Student Body President

Hello PUC students, I do hope many of our students benefited from the two-day Fall Break last week. Whether you were able to catch up on homework, visit with family or just relax, hopefully you enjoyed it. As we approach Halloween and the end of October, your Student Government Association (SGA) is looking to continue our progress on a number of initiatives that we undertook this year.

SSF Committee

The Student Government Association is currently working with members of the administration to make some changes to the composition of the Student Service Fee Committee, which allocates the student service fees students pay each semester. The SGA is advocating for more student input on the process to ensure that these fees are going toward initiatives that directly benefit students and enhance campus life.

Presidential Search Survey

A survey was sent out via student email early last week to all the students of the Purdue University system. The purpose of this survey is to gauge the opinions and concerns of the students of Purdue, and to allow them the opportunity to submit their thoughts on what they feel the next President of the Purdue system should address or focus on. The SGA would like to see a President who is willing to support Purdue Calumet in its efforts to become the "hometown" university that Chancellor Keon has spoken about frequently. As a reminder, this search is taking place because current President France Cordova is stepping down at the end of June 2012. The deadline to complete the survey is this Tuesday, October 25.

Other Initiative Updates

An internal SGA newsletter has been established, and the first edition was showcased in The Chronicle last week. We are exploring ways to distribute this to the campus community, and how often it will be published.

The SGA has appointed members to both the Smoking Policy Task Force and the Academic Seal Task Force, and those groups are ready to begin meeting.

The Student Senate is currently considering a bill regarding the Grade Appeals Policy. The main purpose of the bill is to state our intentions of increased awareness of the policy.

In our efforts to enhance campus life, we are looking for ways to develop our student organizations on campus to become catalysts for student life on campus. These discussions are taking place within the context of Student Affairs reorganization, in addition to the creation of a student organization council type organization.

Other News & Notes

- Congratulations to the Pre-Pharmacy Club for their victory in the Penny Wars event that took place on October 24. All together our student organizations on campus raised \$1,648.14 for the Lake Area United Way campaign!
- Upcoming Student Senate Meetings: Monday, October 24 @ 8 pm - CLO 154

Monday, November 7 @ 8 pm - CLO 154

- Positions available: Residence Life Committee (2 open spots)
- Student organizations are encouraged to apply for SGA's Leadership Funds to help in funding travel, registration, lodging and subsistence costs for leadership conferences.
- We encourage students to interact with the SGA by "Liking" our Facebook page (Student Government Association - Purdue University Calumet), by following us on Twitter (PUCSG), or sending us your opinions or concerns via our email address at studentgovernment@purduecal.edu

Best, Jessie Martin | Student Body President

What's Going On? A look around PUC...

Co-Curricular Transcript Assistance
Starting this week, stop by the CcT table on Mondays from 11am to 1pm in the SUL Concourse and/or Wednesdays from 3:30pm to 5pm in the CLO Concourse. Pick up CcT forms, ask questions, or get step-by-step instructions for starting or updating your Co-curricular Transcript. A CcT is an official University document that lists all your educational experiences outside the classroom that you've been involved in while a PUC student. Officially document your honors and awards, student organization involvement, athletics/intramurals participation, trainings/workshops, community service and more. For more information about Purdue Calumet's CcT, go to www.purduecal.edu/ccT

The Hammond Branch YMCA will hold their annual Co-Ed Basketball League for toddlers and youths beginning November 12, 2011. The league will offer youths a chance to learn the basic fundamentals of basketball while promoting sportsmanship and team work. The toddler league will offer age groups of 2-3 year olds as well as 4-5 year olds, with the youth league ranging from grades K-6. Youth league participants in grades 2-6 will be scheduled for one practice a week during the season, with days to be announced. Games will be held on Saturdays beginning November 12 and running through January 14, 2012. No Basketball will be on the weeks of Nov. 26, Dec. 24 and Dec. 31. The cost for YMCA members is \$35 per child and \$65 for non-members. Participants may sign-up at the Hammond Branch YMCA located at 7322 Southeastern Ave., Hammond, IN. Team sponsorships are available for businesses to place their business information on a youth team t-shirt at the cost of \$150. For more information regarding the Co-Ed Basketball League, contact Program Director, Dave Mays

at (219) 845-1507 Ext. 235 ordmays@hammondareaymca.org or visit our website www.HammondAreaYMCA.org.

Please join Mayor Thomas M. McDermott, Jr. and the Department of Planning and Development at 1229 165th Street (located in Menard's Plaza) on November 4, 2011 at 11 a.m. as we welcome Loubie's Pancake House to the City of Hammond.

For more information: contact Dennis Larson at Diversified Commercial Real Estate at (219)836-4740.

English Advantage

Come on out on Saturdays at 2:30pm, Phase 2 Building, Room 434.

What we offer:

- TOEFL Prep
- Business English
- Games and Activities
- American Conversational English

FITNESS INSTRUCTORS WANTED

The Hammond Branch YMCA is currently looking for fitness instructors for the following classes: Executive Boxing is a fitness class including basic boxing drills, punching speed drills and punching techniques. H.I.T. is a fast paced get-in-shape program based on High Intensity Training. YOGA is an exercise program to release stress, energize and increase flexibility. If you are, or if you know of someone who is interested in teaching any of these classes, please contact Karyn Mascio-Aerobics Coordinator at 219-845-1507 Ext. 234.

Anyone interested in publicizing events, organizations, clubs or departments in "What's Going On?" must submit briefs the Monday before publication. The Chronicle does not guarantee placement of briefs submitted.

Please limit submissions to four sentences and include the first and last name of the contact person.

Briefs may be submitted via e-mail at chronicle@calumet.purdue.edu or campus cc: mail - Chronicle or to the newsroom located in the Student Union and Library Building, room 344H.

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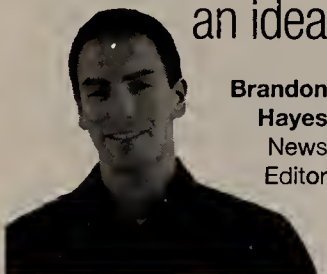
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You can't arrest an idea



Brandon Hayes
News Editor

Throughout the past few weeks, hundreds of Occupy Wall Street protesters across the nation have clashed with law enforcement and government officials, resulting in mass arrests, eviction from public parks and even serious injury.

In Oakland, Calif., a 24-year-old former Marine was shot in the head by a police projectile, resulting in a fractured skull. In Denver, Colo., protesters refused police orders to take down tents, set up on Capital property and, in return, were shot with rubber bullets and sprayed with mace. Locally, in Chicago Ill., over 300 people have been arrested for attempting to camp out at Grant Park, and on Thursday, the Illinois State Police prevented a candlelight vigil in front of the Thompson Federal Building, solely because the building was closed. The Troopers arrived wearing gas masks, riot gear and loaded with handcuffs. Apparently a candlelight vigil was presumed to erupt in violence.

The use of force to remove protesters was going to happen sooner or later. It was only a matter of time before mayors and governors alike wanted their streets cleared of loud and obnoxious youth, despite the many hails of respect of their First Amendment rights.

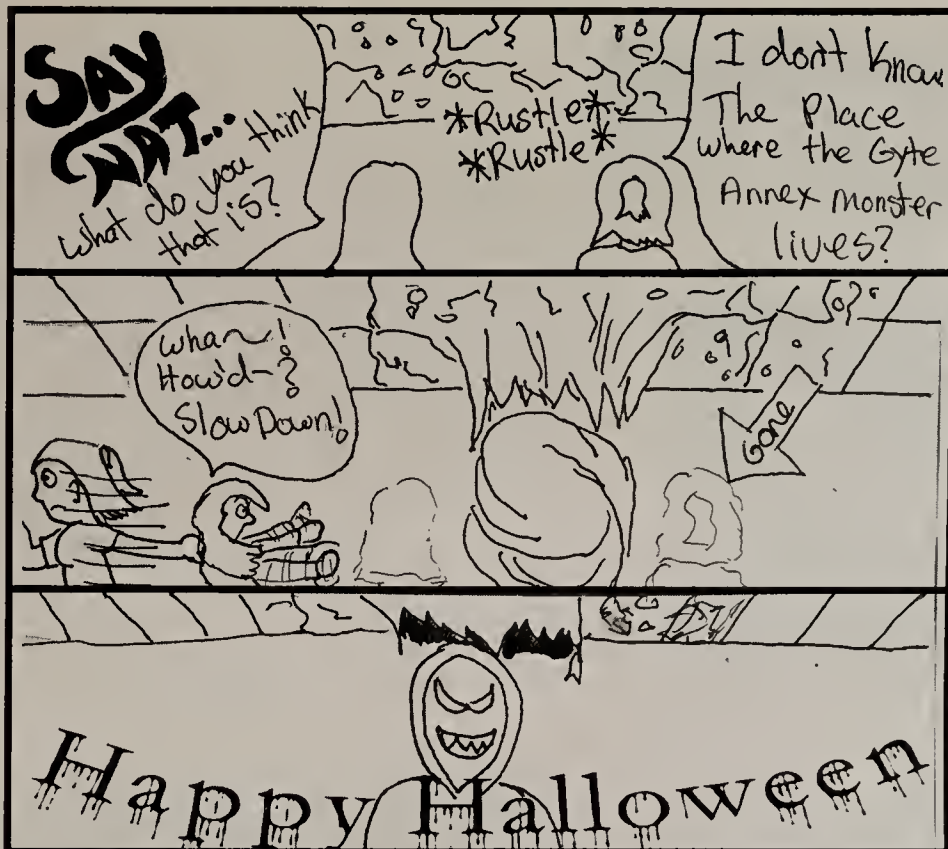
What I want to know is, at what time does freedom of speech or freedom of assembly run out? How long can you stand in one place, voicing your concerns to the public before you are cuffed with zip ties and thrown in jail?

It does not matter what any political leader, mayor or police official, thinks of the Occupy movement. In the end, our First Amendment rights overrule any city or park ordinance. If they want to inflict violence on a few hundred non-violent activists, then shame on them. I don't blame the protesters for becoming violent after they are hit with flash bang grenades and mace, however I do find fault with local governments across the country that chose to violate civil rights laws.

If you know anything about history, no movement has succeeded in bringing change without some form of violence or martyrdom. There are going to be many more arrests and many more clashes between protesters and police.

Many skeptics of the movement are hoping that the cold weather, which is soon to hit many areas of the country, will bring an end to the constant drumming and endless chanting that is the Occupy movement. Winter may have a slight effect on the number of people pushing for this movement, but as soon as the weather breaks, you can bet on this movement picking up speed and occupying a park near you.

Readers can contact Brandon at chronicle_newseditor@yahoo.com or (219) 989-2547.



THE PURDUE UNIVERSITY CALUMET CHRONICLE

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Cleaning out the contagion

The issue: Chartwells reacted quickly to illnesses, but does everybody else?
Our stance: Don't forget your Germ-X.

While Chartwells reacted quickly to a handful of reported illnesses across campus (see story on page 1), one has to wonder how other workers and companies handle similar scenarios. For bosses, at the end of the day a sick worker is still a missing pair of helping hands, regardless of whether those hands are sanitized or not.

Realistically, a sick worker is going to want a paycheck even more than usual in order to pay for their medical bills or the abundance of DayQuil getting them through their long journey of recovery.

That sick worker proceeds to go in to work anyway in hopes of not losing one of their precious vacation days or, more importantly, that week's ever-dire paycheck. Regardless of whether this is at a restaurant or

a convenience store, the customer is still doomed to come in contact with their germs, unless they have immunity akin to the strength of a woolly mammoth.

Any change from their transactions at the convenience store is now germ-infested, and any food that the customer may have to consume is just as much of a liability to the customer's health as their coin purse. It is rare for a worker to actually be able to call off, let alone for a food service provider to come out and admit they had an ill worker.

The fact that Chartwells not only admitted to having an ill worker working, but went to the lengths of sanitizing all their equipment feels about as rare as finding a chupacabra. That kind of courtesy seems to be quickly slipping away in a world revolving

around dollar bills and moving on up the corporate ladder.

The same cannot be fathomed for a fast-food joint or retail store, where young adults are expected to work there until their last dying breaths, so it is comforting to see some sort of professional handling of something as serious as public health.

Still, it leaves one to wonder about Chartwells' competition. Can students really expect to have a sick worker excused from their local sandwich shack or drug store? Doubtful.

Instead, students better double up on their doses of green tea and globs of honey if they ever hope to avoid arriving at the same ill-fated contagions as their chefs, servers and cashiers.

Snap judgments suck



Brian Lynch
Entertainment Editor

I'm the type of person that considers himself pretty open-minded. Still, like all of us, I've been known to make snap decisions, and judge a few books solely by their covers. When you make a living by criticizing and picking apart pop culture, it's only natural to think your opinions are the end-all be-all. But this past week, something happened that has made me question every assumption I have ever made: I started watching "The Vampire Diaries."

I think some backstory is in order. As far as vampire fiction goes, my interest begins and ends with "Buffy the Vampire Slayer." I have avoided every book, show and movie, deciding that vampires have become played out in this post-"Twilight" world.

Earlier this week I was reading the Onion's A.V. Club when I came across an article titled "ten reasons you should be watching 'The Vampire Diaries.'" I was shocked. While I knew there were decent vampire shows like "True Blood," but "Vampire Diaries" seemed like everything I hate about vampire fiction rolled into a giant, glittery ball. And here was a source I respected telling me I should watch a show I had all but written off as awful. What was even more shocking was that the article made some good points, and actually made the show sound appealing.

So, I let my curiosity get the better of me and fired up my Netflix account. I suffered through the first few episodes, wading through teen angst like a flood victim. At first, the show really did appear to be "Twilight." The series. An attractive broody vampire fixates on human brunette leading to loads of melodrama set to an indie rock soundtrack. Sound familiar?

Then, something strange happened. Around the fifth or sixth episode, the show started to get less annoying. By the seventh or eighth episode, it started to get pretty interesting. By the end of the first season, I was hooked.

Now, I'm not going to say "Vampire Diaries" is a fantastic show. It still has its share of lame "will they or won't they" dramatic tension and cheesy dialogue. But, the story moves at a steady pace and the characters are likable and real. The show doesn't pull any punches, and isn't afraid to kill off a main character without warning. All in all, it's the best vampire story since "Buffy," and I'm not ashamed to admit I really enjoyed what I've seen so far.

"Don't judge a book by its cover" may be an age-old adage, but it never seems to lose its relevance. It's comforting to know that in an age of total media saturation, we can still be entertained by the most unlikely things.

COMMENTS?

Write to us and see your thoughts in print!

The Chronicle Editorial Policy

The views expressed in submitted commentaries and letters to the editor do not necessarily reflect the views of The Chronicle or Purdue University Calumet. The Chronicle is not an official publication of Purdue University Calumet. The Chronicle welcomes reader input. Letters and commentaries must include the writer's name, class standing or other affiliation and a telephone number for verification. The more concise the letter, the better chance of publication. All materials submitted to The Chronicle become the property of The Chronicle. The Chronicle reserves the right to edit for clarity, accuracy, space and news style. Deadline for submissions is the Friday before the publication.

Readers can contact Brian at chronicle_entertainment@yahoo.com or (219) 989-2547.

B2B

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Photo Provided

Veteran Steven Brumfield won a 2012 Kia Sorento during a FBBP trip to the United Center.

Disorder (PTSD) or other control issues, and will have a difficult time adjusting their lives.

"We try to help veterans through the transition from military life to civilian and student life. We (Boots to Books) would like to make the campus more aware of the issues that may affect returning soldiers," Biddle said.

Boots to Books also helps veteran and enlisted students by serving as a mediator between professors. If an enlisted student must be deployed before the semester is over, the program will try to ensure that the student receives credit for the class, usually by allowing for exams to be given early.

Shannon Phillips of Cedar Lake served in the Navy for six years. Phillips was stationed in the Persian Gulf and flew in a Medivac Helicopter performing search and rescue missions. Phillips began attending PUC this semester and currently works in the Boots to Books office.

"The program helped me fit in on campus because I can relate to the other veterans," Phillips said.

Ikenna Anozie, a graduate student in Electrical and Computer Engineering, offers his time tutoring veterans in general studies, math and science courses. Anozie is currently tutoring three veterans.

"Most of the veterans want to put themselves into the subjects and succeed," he said.

Shakur spoke optimistically about the future of the program.

"I would expect the number of students involved in the program to increase because of the programs we offer," Shakur said.

For veteran enlisted students, the From Boots to Books program is there to help them during their college experience, providing support and endless military stories.

PUC veteran wins car during Boots to Books trip

Submitted by Shannon Phillips

On January 29 of this year, veterans attending PUC were treated to a trip to the United Center to see the Chicago Bulls face the Indianapolis Pacers, which was sponsored by From Boots to Books: Veterans and Student Service Members Academic Support Program.

While at the game, one of the veterans, Steve Brumfield, filled out an entry form in hopes of winning a new car. Most people

tend to fill out these forms, not expecting to win and most often, forgetting about even entering the contest.

Six months after submitting his form, Brumfield received a phone call from Michelle Klien, corporate partnership manager for the Chicago Bulls. Initially, he thought the phone call was a prank, or that maybe a friend, veteran or co-worker was looking for a good laugh.

This was no prank, however, as Brumfield soon realized the phone call was being broadcast live on Chicago Bulls Radio. He had won the grand prize, a 2012 Kia Sorento, and recently picked up his new car at the dealership on Oct. 8.

Brumfield said the car came at just the right time, because his other car was in the shop.

"It's surprising, because you never really expect to win these types of contests," he said. "Now that I know you can, I may just enter these types of contests more often."

Chartwells

continued from page 1

to quickly report symptoms of any illness.

Wisniewski said an investigation was launched by members of the Purdue West Lafayette Radiological and Environmental Management (REM). According to a campus wide announcement from the article of the Vice Chancellor of Administrative Services,

Purdue Environmental Health Specialist Jennifer Asbury believed the incident to be self-contained and that it does not pose any health risks to the campus.

Both Chartwells and the PUC Administration have reiterated the fact that they feel confident of no related health risks that exist on campus.

For more information on the From Books to Boots Program: The Veterans and Student Service Members Academic Support Program, visit room 343 in the Student Union and Library Building or visit <http://webs.purduecal.edu/bootstobooks/>

Fighting the Kindle

Recently, mainstream bookstores such as Borders and Barnes and Nobles in the Calumet region have closed their doors for the last time, leaving book-lovers and chronic readers with no place to get their fix. However, despite how it may seem, bookstores may not be so close to dying after all. There are several bookstores in Northwest Indiana that are still alive and well, waiting to sell their books to anyone who wants them.

• Miles Bookstore in Highland

This store has been open since 1984. What makes this

place so special is, on top of the 30,000 titles on sale, they also do book binding and appraisals. For the book collector whose books need a little TLC, this is the place. If they do not have a book, they are willing to order it with free shipping. Demetros Roumbas, part owner of Miles Bookstore, believes that books will always be around.

"You still remember papyrus and scrolls, don't you?" he asked.

• The Remarkable Bookshop in Merrillville

Opened in 1979, this bookstore may be the oldest in North-

west Indiana. While most of the inventory is used books, this store also holds a great number of leather-bound, collectable versions of many classics. Owner Ken VanderLugt stated that the closing of big bookstores was nobody's fault, just merely a casualty of the march of technology.

• The Cat's Tale in Dyer

Mary Freeman opened this store in Dyer two years ago, only to move to a new space in January after the first building was bought out. The new store, still in Dyer, is much larger with four different rooms separating the genre of

books the store offers. If they do not have the book, they can order it for a customer. The biggest collection they have among their inventory is mystery novels. So, for the Sherlock Holmes enthusiast, this is the store to go to.

• Disc Replay in Highland and Merrillville

This one is a bit of a wild card, because Disc Replay is known for buying and selling movies, games and electronics. Within the past month, since Borders has closed, Disc Replay has started buying and selling books. They felt it was necessary to help fill the book-less

void left by the closure of Borders. The prices range and none of them are too pricey, but the selection of books they offer is limited. There is no ordering option.

• BAM! In Hobart

Not open to the public yet, Books-A-Million is set to open at Westfield Mall very soon. Despite the closure of Borders and Barnes and Noble, another mainstream bookstore has stepped up for the book lovers of Northwest Indiana.

Preschool/Child Care/Summer Program

Full-Time Weekly/Full Day/Half Day Options

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State Licensed

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Children of Students, Staff, Faculty and Community



Degreed Teachers

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ext. 2343

1/3-mile north of Interstate 80/94, three blocks east of Indianapolis Blvd. to campus and south at the traffic light into the south parking lot.

Professor

continued from page 1

mer is also a council member of the Autumn Immunology Conference. This conference is held every year in downtown Chicago, where immunologists from around the U.S. come and give presentations about the research they have done in their field. Zimmer is also continuing to publish his research with others in his field to further the understanding of immunology.

Zimmer said he chose to teach and do research at PUC because it felt like a good fit. The Department of Biological Sciences has allowed him to explore his interests in both teaching and research. The academic freedom and pursuit of his research have been a big

pro in Zimmer's choice. He said the ability to teach what he cares about and learn by doing research has been wonderful. Currently, Zimmer is teaching nine classes at PUC, all of which are biological.

Courtney O'Malley, a sophomore pre-veterinary medicine major, feels that Zimmer has been helpful in comprehending Microbiology, allowing her to get more in depth in her biological studies. O'Malley feels the Zimmer is a great professor, because he cares about the students understanding of the material and keeping them involved.

"He has helped tie in other parts of biological sciences into

the class with the aid of real world examples that are occurring right now," O'Malley said.

Zimmer enjoys teaching and doing research here at PUC and the experiences he takes out of the classroom are important to him. The impact he has reflects his success in sharing something he cares about with students. He has enjoyed getting to know the students in his classes and seeing how motivated and hard-working the PUC student body is.

"As an educator, knowing that you have significantly and positively impacted the lives of even a handful of students is rewarding personally and professionally."

Courses taught by Zimmer

BIOL 10100 – Introductory Biology
BIOL 10700 – Freshman Experience in Biological Sciences
BIOL 22100 – Introduction to Microbiology
BIOL 29500 – Introduction to Global Health
BIOL 31600 – Basic Microbiology
BIOL 42600 – Senior Capstone
BIOL 49500 – Immunology Research
BIOL 59500 – Advanced Immunology
BIOL 69800 – Research M.S. Thesis

IS Connection

Information Services at Purdue University Calumet

Smartphone Safety

Steve Jobs changed the world. People hold more computing power in the palm of their hand than even the most powerful supercomputers of 20 years ago. The small size of portable devices increases portability but also makes them more susceptible to loss or theft. Accessing stored, unprotected data becomes trivial for someone in physical possession of the device, for example your contact list or Facebook account.

The two greatest risks to smartphones are the loss of the phone itself and loss of control of the device. Some smartphone operating systems are already vulnerable to the installation of software that is engineered to steal your data.

Here are some basic recommendations to help secure your smartphone even if it is stolen.*

- Require a passcode lock on the device.
- Enable an automatic sleep mode after a short period of inactivity.
- Enable the ability to remotely wipe the device.
- Most e-mail systems store data centrally, so no email data should be lost; locally stored files will be wiped. Wiping the device should also be performed when the device is being replaced by a new device, or sold/transferred to another party.
- Disable Bluetooth completely if you do not use it.

Please join us on Thursday, October 27th at 11:30 AM in Calumet Falls (Student Union and Library) for our 3rd annual Cyber Security Event. Speakers include: Tim Loudermilk, Purdue Calumet, Senior Network Administrator, Ricardo Calix, Visiting Assistant Professor, CIT-G, Jim Pardonek, Purdue Calumet Assistant Director for Information Security and Assurance, and Purdue Calumet Alumnus, Robert Johnson III, President & CEO, CIMCOR Inc.

This hour long presentation will provide practical insights in how to protect your personal information on the Internet.

All students, faculty, staff, and public are welcome.

*Source: Indiana University

Your feedback on our services is always welcome. Please send your comments to Customer Service Center at csc@purduecal.edu

ADMINISTRATIVE

update

Access to Success through Educational Opportunity Programs

According to a survey completed by Purdue Calumet Institutional Research and Assessment, at least 60 percent of our students are first generation enrollees—that is, they are on track to become the first college/university graduate in their immediate families.

Historically, these students have limited understanding about the inflexible requirements to which they must adhere as they matriculate; however, Purdue Calumet and other universities host educational opportunity programs to broaden academic access for first-generation college students.

Effective EOPs at PUC

Effective Educational Opportunity Programs offered on our campus include two federal TRIO pre-college programs: Educational Talent Search and Upward Bound and one federal TRIO undergraduate program: the Robert E. McNair Post-Baccalaureate Achievement Program.

Additional support programs under the umbrella of Educational Opportunity Programs for current undergraduate students include: the state-initiated 21st Century Scholars Program; Services for Students with Disabilities; and the National Science Foundation (NSF) Computer Science, Engineering, and Mathematics Scholarship Program.

As a university partnership, faculty, staff and students have a unique opportunity to positively impact and outreach to potential college students and future community members as early as sixth grade and/or 11 years of age.

Exposing Middle & High Schoolers to College Rigor

The opportunity to expose middle and high school students to college rigor by enabling them to participate in college courses for credit, as well as receive academic tutoring from current college students, marks the type of academic, social, and cultural investment in local youth that could reshape the quality of a future university or college graduate.

This reshaping becomes evident as each high quality educational opportunity program offers activities that address Purdue Calumet's Strategic Goals' call for academic excellence and learning through engagement and diversity.

Plenty of Success Benefits

With an active 2011-12 calendar, Purdue Calumet Educational Opportunity Program participants benefit from tutoring, mentoring, Saturday academic classes, undergraduate research presentations, post-secondary and graduate college tours, student leadership conferences, and much more. Resultantly, our region eventually may experience an increase in college/university graduates and, hence, a decrease in the percentage of first generation students. Educational Opportunity Programs truly turn college/university access into success.

Visit <http://webs.purduecal.edu/nfo/eop/> to learn more about EOP programs, activities and student success!



New 'Three Musketeers' is the silliest yet

Jeff Scott
Entertainment Writer

The 2011 remake of "The Three Musketeers" can best be described as a film that has taken a classic work of literature, filtered it through the Hollywood blockbuster process and served it up for "Pirates of the Caribbean" viewers. It is also advertised in 3-D. This is at least the sixth American movie version of the Alexandre Dumas novel. Most film buffs consider the 1974 version of the film to be the definitive one. This new version will not change that perception.

A young swordsman named D'artagnan (Logan Lerman) moves to Paris during the 17th century with dreams of joining the King's musketeers. He meets three of them, Pathos (Ray Stevenson), Aramis (Luke Evans) and Athos (Matthew Macfadyen) who have been down on their luck. Soon, however, all four will work together to foil a plot by Cardinal Richelieu (Christoph Waltz) to throw France into a war, resulting in the Cardinal's takeover of the country from King Louis XIII. There is also a double agent, Milady (Milla Jovovich) who is working with both the Cardinal and Rochefort (Orlando Bloom), the Duke of Buckingham, who apparently wants the throne for himself.

"The Three Musketeers" is a beautiful-looking film. The sets and costumes that recreate the period are excellent, helping to draw the viewer into the film's setting. The 3-D effects are also decent,

and they do not appear as dim as some other 3-D movies do. Director Paul W.S. Anderson makes the visual effects pop out of the screen without hitting viewers over the

head with too many objects seemingly thrown in their faces.

The acting in the film is merely okay. Lerman is at his best when he is playing D'Artagnan as a cocky hothead, but he is lacking

in scenes where he needs to be bold and dashing. Waltz is effectively menacing as the corrupt

See Musket page 8



Logan Lerman (left), Luke Evans (center front), Ray Stevenson (center back), and Matthew Macfadyen (right) take a fighting stance against Cardinal Richelieu's men.

collider.com

Caped crusader classic gets movie treatment

Bill Koester
Sports Editor

In spite of all the other comic book movies released this year, the most popular hero right now without a doubt has to be Batman. DC Comics' Dark Knight stars in the recent release "Batman: Arkham City," which has been universally hailed as one of the best video games of 2011 so far. Christopher Nolan's "The Dark Knight Rises" has arguably been the most talked-about movie on the Internet since the first trailer was released this summer, despite the fact that the movie's release is still over half a year away.

For those who cannot wait that long, DC Universe Animated Movies, which has made several adaptations of story lines from various DC titles, recently released a direct-to-video feature of one of the greatest and most important Batman stories of all: "Batman: Year One."

Written by Frank Miller and drawn by David Mazzucchelli in 1987, the four-issue arc of "Batman: Year One" redefined the character as a dark vigilante after years of campy portrayals. The story's influence still resonates in nearly every portrayal since, not just in comics, but on film and television as well. The movie that

eventually became "Batman Begins" was even originally slated to be a direct adaptation of the story, and contains several nods to Miller and Mazzucchelli's masterpiece.

"Year One" is not exactly an origin story of the character, but a chronicle of Bruce Wayne's first year as the Dark Knight intertwined with future-commissioner James Gordon's first year on the job. At times, it seems more like

Gordon's story, as he fights not only rampant crime, but also the total corruption of the Gotham City Police.

The adaptation has everything going for it: great voice work (Bryan Cranston in particular makes a great Jim Gordon), good animation and a nearly scene-for-scene transition. Unfortunately, what works on pages and what works on screen are not always the same thing.

Miller's writing style is heavy on first-person narration and relatively sparse on dialogue. This works in a comic book because the images do not move, but in a movie, there is a limited amount of time that can be spent on internal dialogue.

The film omits parts of the narration for this reason, but this, in turn, creates another problem. The film does not add any new dialogue to many scenes, resulting

in wooden animation and slow pace during several scenes. Straying from the comic, even a little bit, would have actually helped here.

The only place where the film strays at all is in the animation, done in a pseudo-anime style that looks little like the comic, save a few shots that are obviously intentional references. This creates an aesthetic problem, however.

Mazzucchelli's gritty and dirty artwork in the comic conveys a real sense of urban decay, reminiscent of New York City in Martin Scorsese's "Taxi Driver." The movie, in contrast, looks like the sleek, shiny city planets of the "Star Wars" prequels. This is not to say the animation is bad, but it does not really fit with the grittiness of the story.

Maybe judging a 64-minute animated flick by the same standards as an actual movie is not fair. As far as animation goes, "Year One" is as good as anything Warner Bros. has put out. But for quelling fans' anticipation for "The Dark Knight Rises," it is about as effective as a saltine cracker before Thanksgiving dinner.

"Batman: Year One" receives a 6 out of 10.



gawkerassets.com

James Gordon fights crime and corruption in Gotham City.

The cat behind the hat

Myrna Rodriguez
Chronicle Correspondent

Seuss is loose in the Museum of Science and Industry of Chicago. The museum is hosting a special exhibit on the life and works of Theodor Seuss Geisel, aka Dr. Seuss, called "Dr. Seuss and the Art of Invention." The halls at the Museum of Science and Industry are filled with laughing children and intrigued adults exploring the many displays, movies and interactive games that help introduce the magical world of Dr. Seuss.

There probably are not many people unfamiliar with any one of the 44 children's books written by Geisel over his career. He wrote books like "Hop on Pop," "Fox in Sox" and "Green Eggs and Ham" using 220 beginner words from the English language. This helped keep children's attention while allowing them to easily learn to read.

The illustrations in the books were painstakingly created by Geisel himself using a palate of colors he created specifically to keep the attention of young children. While this must have worked, the characters themselves deserve much of the credit for the popularity of the books. Surely, most can picture the Cat in the Hat, Red Fish, Blue Fish, the Grinch and Horton.

Geisel's combination of amusing characters, easy words

and creative coloring led to great successes. There are over 200 million copies of his books in print in 15 different languages, including Latin, Yiddish and Braille, allowing his messages about tolerance, empowerment, creativity and environmental issues to reach a vast audience.

The exhibit shows a side of Geisel that is not seen in his books. An interesting collection of advertisements printed in magazines such as Judge, Redbook and Vanity Fair offer a view into Geisel's early years. It is a different perspective to see the Cat in the Hat advertising for Ford and Flint pesticides. Geisel also drew many cartoons which carried his views on matters of political issues, war and civil rights to the public.

The exhibit also features "unique taxidermy" sculptures created by Geisel using plaster and real animal parts, such as beaks, antlers and horns that he acquired with the help of his father and a collection of artifacts used in the movie "How the Grinch Stole Christmas." There are always Dr. Seuss movies playing on the monitors, which still bring smiles to everyone who views them. There are even interactive games about Whoville, from "How the Grinch Stole Christmas."

See Cat page 8

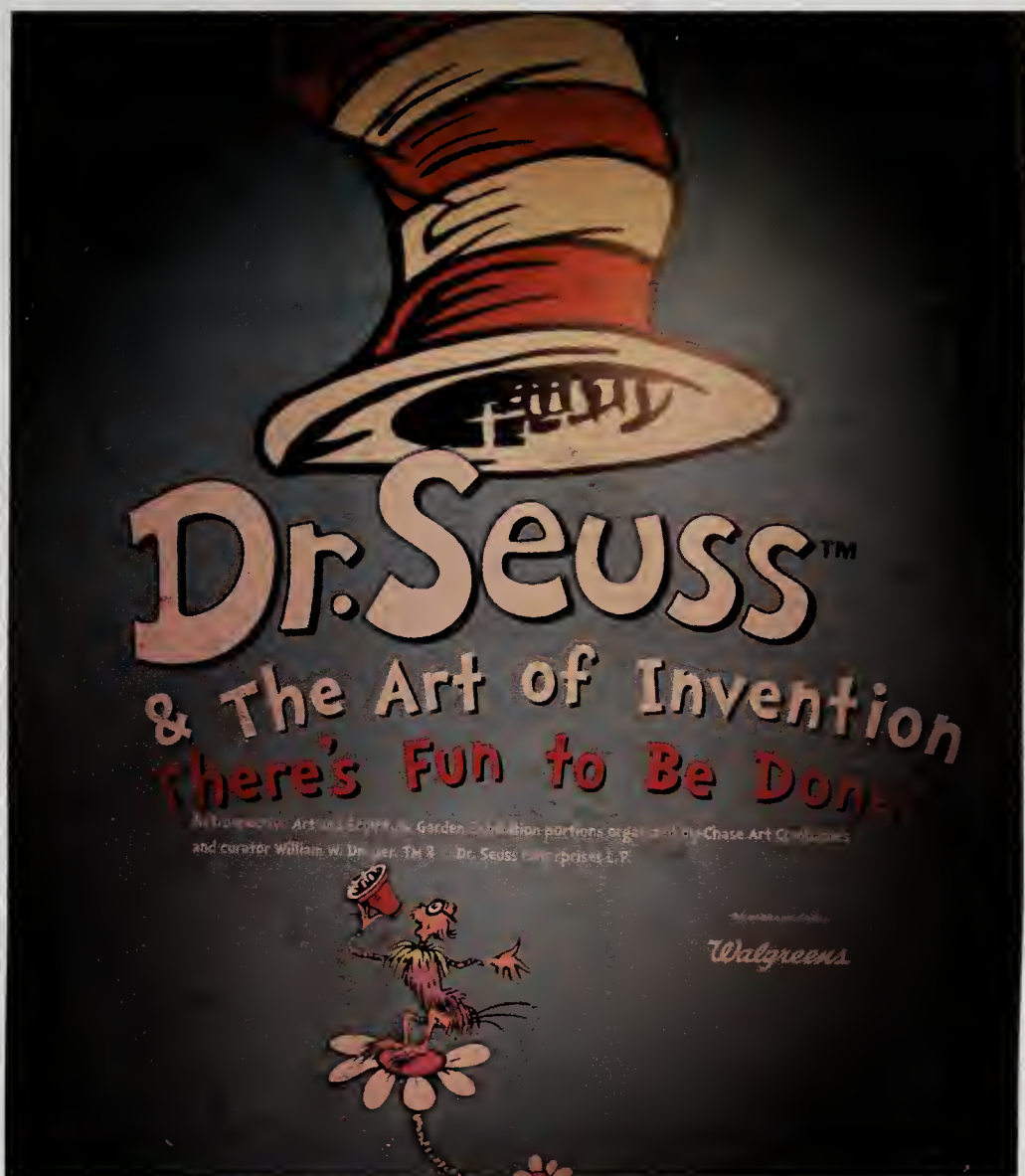


Photo: Myrna Rodriguez

Office of Student Activities

Pep Rally

Tuesday, Nov. 1
11am-2pm
Calumet Falls, SUL

- Meet PUC Athletic Teams
- Enjoy DJ Music
- Get a free lunch
- Sponsored by Student Activities

WARM YOUR SPIRIT

Donate canned food for soup kitchen
Tuesday, Nov. 1

Donate canned vegetables, canned broth, canned chicken, and other canned ingredients to make soup. Collection boxes will be located at Pep Rally and all day in SUL Concourse. Collected items will go to Manna for Hammond Soup Kitchen.

Sponsored by Student Activities

PUC's Got Talent

Friday, Nov. 18
Alumni Hall, SUL
6pm

Watch PUC's amazingly talented students compete for prizes. Admission is free and open to the general public.

Family Movie Night

Beverly Hills Chihuahua 2
Friday, Nov. 4

6pm-8pm
TV Room, SUL

Free snacks & free admission
Sponsored by Student Activities

MEAL WITH YOUR MENTOR

Monday, November 7
11am to 1:30pm
Room With a View, SUL

Students, invite a PUC faculty or staff member to a student-mentor buffet luncheon sponsored by Student Activities and say thanks for the positive impact he/she has made on your life at Purdue Calumet.

To make your reservation, pick up an invitation from Student Activities, get it signed by you and your mentor, and submit it to Room SUL-104B by 4pm on November 1st. Hurry, reservations are limited to the first 80 people.

Questions? Call 989-2369.

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The LeadOrgShape Series is sponsored by Student Activities for PUC Students

REGISTRATION IS REQUIRED
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More plot, less fright

Kayla Greenwell
Entertainment Writer

If the "Paranormal Activity" series has done anything, it has reminded audiences that turning on the nightlight and hiding under the covers is not enough to keep the monsters at bay. The problem with a "home movie" horror story like this, though, is that any attempts at sequels made might be crumbly, stale piles of jump scares. However, "Paranormal Activity 3," while flawed, still brings enough original and terrifying material to the table to scare the pants off of anyone brave enough to see it.

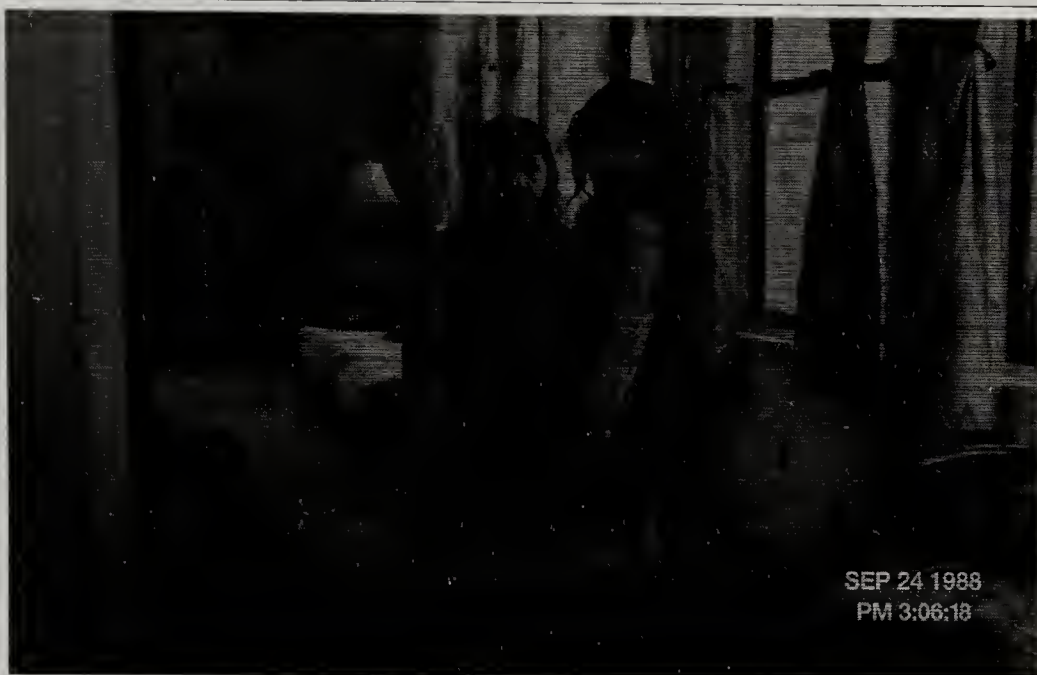
The movie takes place in 1988, long before the events of the previous films. The main female characters from the first two movies, Katie and Kristi, are kids. They just moved into a new house with their mom, Julie, and her boyfriend, Dennis. Dennis is a wedding videographer, and he sets up a few cameras around the

house when he senses something weird going on.

A lot of "Paranormal Activity 3" is very similar to the first two movies, but only because they are filmed in the same style, which does not allow a lot of wiggle room. Despite this constraint, the movie was not an exact copy of its predecessors. The film even invents a few new ways to torture scaredy-cat audiences while they cower in their seats.

There is more to this movie than moving doors and unexplainable bumps in the night. In "Paranormal Activity 3," there are not only new scares, but the story behind how everything started is finally explained.

However, what makes the "Paranormal Activity" series so frightening is that everything is understated. The audience never actually sees the monster, and the tension is slowly built up over time. Bumps in the night become louder and then those louder bumps get closer, and all the audience can do is sit there and bear



blogspot.com

Katie Featherston (left) and Spargue Grayden (right) react as the paranormal takes over.

the scare while those noises become more real.

Instead of slowly building up this suspense, though, they just jump right into the middle of things and everything seems too fantastical for an audience to buy into. What made the other two films so scary was that the audiences, if they believed in ghosts at least, could believe everything that was happening. They do not get the same feeling in this film.

If this movie did anything right, it was the characters. Dennis is a much more likable character than the two male leads from the previous films. In the other movies, the characters spent a lot of time arguing about why they were videotaping in the first place, which was a completely pointless argument because the audience knew they would never actually stop filming. "Paranormal Activity 3" has no meaningless arguing,

and the audience gets to focus more on the haunting.

So, while it does have a different feel than the first two films, it explains everything and the characters are much, much more likable. For the third movie in a series, this film does a great job scaring people while still maintaining a different, fresh feel.

"Paranormal Activity 3" receives a 8 out of 10.

Cat

continued from page 7

The room of secret paintings is a must-see. This is a collection of 40 paintings that were found behind a false door in Geisel's home after his death. The paintings offer a unique perspective into his private thoughts.

Anyone who has ever been a Dr. Seuss fan should take time to see this exhibit. It runs from Oct. 13, 2011 to Jan. 8, 2012. The museum is located at 57th Street and Lake Shore Drive in Chicago.

For more information on the exhibit, museum hours, admission and parking, visit www.msichicago.org,



Photo: Myrna Rodriguez

Musket

continued from page 6

cardinal. Jovovich, Anderson's wife, is usually not a great actress, but she actually does okay in this film. Bloom hams it up quite a bit as the main villain, but that suits the over-the-top nature of the picture. The actors playing the three musketeers are merely adequate, but that is probably because they are not given much to work with.

The movie has a lot of problems with the script and direction. Screenwriters Alex Litvak and Andrew Davies do not really develop the musketeers themselves, giving them banal and trite dialogue. This makes the film dull in between the action sequences. Anderson does not help matters with his direction. He gives the viewers a lot of impressive visuals, but very little in the way of substance. Anderson, Litvak and Davies also throw out much of the original story, making it more like a typical fantasy blockbuster, borrowing ideas from other movies.

In one scene, for example, Milady steals a valuable necklace, but it is surrounded by invisible wires so she has to jump around them, like Catherine Zeta Jones in "Entrapment." The sword fights and gun duels play like scenes from "The Matrix," complete with jumps and turns in mid-air, filmed in slow motion. D'Artagnan even gets upset when a character insults his horse, as if he were Clint Eastwood in "A Fistful of Dollars." The ultimate of silliness comes with a prolonged battle between two airships, both of which look like a cross between a zeppelin and a steam ship. No explanation is given for how such an airship would work, especially in 17th century France.

In the end, the new "Three Musketeers" is an over-the-top

mess, with some impressive visuals and overall campiness, but has wooden characters and not much in the way of logic.

"The Three Musketeers" receives a 5 out of 10.



beyondhollywood.com

Open Mic Night



Photo: Jessica Calhoun
Prodigy Band member Brandy Smith sings at Open Mic Night, hosted by Student Activities on Tuesday Oct. 25.



Photo: Jessica Calhoun
Qymana On A Quest performs her original song "Toe Socks" during the annual Open Mic Night held in SULB's Calumet Falls. To hear more music from this artist, her Facebook page is titled 'Qymana On A Quest' or readers can visit her YouTube channel at youtube.com/qymanaonaquest.

IPO and PUCCA Fear Fest



Photo: Jessica Calhoun
Norma Solis (left) and Amita Barai (right) are the winners of the pumpkin carving contest, which has the first event of the night at the annual Fear Fest. Fear Fest is hosted by the International Programs Office and the Purdue University Calumet Cultural Association.



Photo: Jessica Calhoun
DJ Paul Segal works the turntables at the Fear Fest.



Photo: Jessica Calhoun
Kayla Porche', age 12, participates in the mysterious guessing game at Fear Fest in SULB's student lounge.



Photo: Jessica Calhoun
Guests dance to "The Cha Cha Slide Part 2" during the Fear Fest on Oct. 29.

Fall 2011

Intramural Sports standings

Flag Football - Week #6

N.F.F.C. Team	W	L	A.F.F.C. Team	W	L
Defending Champs	5	0	Dirty Sloths	5	0
Big Foot Mafia	5	0	Thee Answer	4	1
F.P.C.	3	2	Megahertz	4	1
Stepdads	2	3	Highland	3	2
Replacements	2	3	Just Do It	3	2
Ballz Deep	2	3	Team Jordan	2	3
Flag Bandits	1	4	Thunder	2	3
Raptors	1	4	Cicada-Swarming	1	4
Get Money Crew	0	5	Chaos	0	5

Volleyball - Week #6

South Team	W	L	North Team	W	L
Angels of Glory	14	4	Scrubs #2	16	2
Gentlemen	14	4	Deez	14	4
Excalibur	13	5	Spiked Punch	15	3
Wild Sets	8	10	Hollywood	12	6
Late Arrivals	9	6	Victorious Secret	9	9
Balls of Fury	9	9	Wall-e Ballers	8	10
Spike it Like its Hot	8	10	Bump, Set, Spike	4	14
Knockouts	2	13	Kick Ace	2	16
PUC Spikers	2	16	Team Chaos	0	18

Bball

continued from page 12



The PUC basketball team hypes themselves up before their game against Cornerstone University.

played better on defense and offense.”

Fortunately for the men, the loss was merely an exhibition, so the result will not go on their record for the season. They also got a week break between the contest and the start of the regular sea-

son, which gives them more time to practice and work out any weak spots in their game plan.

“We got a little work to do,” Jackson said. “We have to control the ball and work hard on our defense. Other than that, I feel good (starting the season).”

The men begin the regular season in the annual Tip-Off Classic this weekend at PUC. The team plays Concordia on Nov. 4 and Indiana University Northwest on Nov. 5.

Photo: Nathyn Gibson

Cards

continued from page 11

Whatever baseball decides to do, a World Series like this does not and will not happen very often. After a decade of many one-sided Series that were pretty dull,

this year showed us everything great about the sport.



Photo Provided

Cardinals third baseman and St. Louis native David Freese was named MVP of the 2011 NLCS and World Series.

XC

continued from page 12

are only now beginning to scratch the surface of their potential.”

The Conference Championship will take place on Nov. 5 in Bourbonnais, Ill., closing out the

2011 season. The team is looking forward to see what level of their potential they have reached.

Pie

continued from page 11

audience gathered in the cafeteria also got to taste the final round dishes. After a short deliberation, the judges voted Stankowski’s coconut cream pie the best.

The judges agreed that there was not a bad tasting pie in the contest. However, the coconut cream was the fullest and most appealing looking of the three, which tipped the scales in Stankowski’s favor.

Stankowski, the only non-student in the final round, has had 40

years experience cooking various dishes. For her, creating the winning dish was easy as pie.

“God gave me a talent for administration and for baking,” Stankowski said. “I do it a lot. I enjoy it.”

As the victor, Stankowski’s recipe will run in Potempa’s column in The Times, and will also be published in a cookbook the columnist is writing.



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Pie time at PUC



Photo: Jessica Calhoun

"Times" columnist Phil Potempa (left), SGA President Jessie Martin (middle) and Fitness Center employee Zach Penman (right) taste the pies in the cafeteria at the Intramural baking contest on Oct. 28.

Bill Koester
Sports Editor

PUC Intramurals does not just offer physical competitions on the court. In addition to all the organized leagues and sports contests, there are also chances for students to show off skills other than those of the athletic variety.

One chance came this past month in the annual intramural

baking contest. Past contests have featured everything from cupcakes to cookies. This year, though, the dish on the menu was a little more difficult: pie.

Twelve members signed up for the competition, but only eight managed to complete their concoctions on time. The eight were weeded down to the top three for the final competition, which took place on Oct. 28.

Finalist number one was junior Maria Frebis, a mechanical engineering major who engineered a Kentucky Derby Pie (essentially a brownie pie) from a recipe from the Food Network's Paula Deen. The second finalist was Becky Stankowski of the Liberal Arts and Social Sciences Department with a coconut cream pie, which was made by combining three different recipes. Third finalist Hannah Amor, a

sophomore and Mechanical Engineering major, entered a banana cream pie from a Betty Crocker recipe.

The panel of judges featured PUC Student Body President Jesse Martin, student Zach Penman of the fitness center and faculty member Barbara Henning, as well as NWI Times columnist Phil Potempa. The pies were judged on taste, texture and presentation, though each judge brought

their own elements to judges in the pies.

"I look for compatibility between filling and crust," Henning said. "If the filling is bland, it must have a good crust. If the filling is good, the crust should take a back seat to it."

As the judges sampled the pies to determine the winner, the

See Pie page 10



Photo: Jessica Calhoun

Rebecca House Stankowski (left), winner of the Intramural baking contest, shakes hands with Phil Potempa (right), a columnist for "The Times," on Friday Oct. 28.

Student Health Services Center

Purdue Student Health Services Center is an "ON" campus medical clinic. We offer low cost health care for all STUDENTS. Office visits are \$20.00 (which will be billed to your student account, so no money is needed at the time of your visit), with follow-up visits at no cost. We have

a laboratory onsite with many tests offered at little or no cost to you. We offer assistance in filing for the HIP—"Healthy Indiana Insurance Plan" as well as patient assistance for free medications and the Gardasil vaccine if you are income eligible. Flu shots are still available for \$18.00.

In order to serve you better,
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Tuesday	11:00–5:00
Wednesday	9:00–3:00
Thursday	11:00–5:00
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Cards' run one for the books

Bill Koester
Sports Editor



On Aug. 10, during a trip to St. Louis, I stopped to see a Cardinals game. The team looked lifeless, failing to muster much offense in a 5-1 loss to the division rival Milwaukee Brewers.

At the time, the Cards were 5 games out in the National League Central and 6.5 back for the NL wild card, and the sports media was already declaring them out of the race for the playoffs.

That seems like forever ago now.

After their deficit in the wild card race eventually reached 10.5 games, the Cards went on an incredible run in the last month of the season, and clinched the wild card on the final day, aided by a monumental collapse of the Atlanta Braves. In the playoffs, they took down the 102-win Philadelphia Phillies, whose rotation was practically christened the greatest ever before the season even started, and beat their surging rival Brewers to take the pennant.

The MLB playoffs were good all around this year, but the World Series was the best in at least a decade. It had every-

thing: homeruns galore, amazing defensive plays, strong pitching performances and extra inning action. It might have made for a more sentimental ending if the Texas Rangers had won their first title instead of the Cards winning their 11th, especially since their tenth was only five years ago, but St. Louis winning does nothing to dampen the series' luster.

Such an improbable run by the Cardinals raises the question of whether the MLB playoffs should be expanded. I have supported the proposed addition of a second wild card to each league and another round in the playoffs, but I'm not so sure now. This year has shown that the current system can still feature great competition.

If the proposed extra wild card round had been in effect this year, the thrilling last day of this season would have been meaningless. Instead of enduring historic collapses, the Braves and Boston Red Sox would have made the playoffs as wild cards and played the Cardinals and Tampa Bay Rays in the first round, respectively.

Would this have changed anything? We'll never know. Simply getting in does not necessarily make for a deep run; while the Cardinals went all the way to a championship, the Rays also got in on the last day, only to lose to the Rangers in the first round. Then again, allowing more teams in would not necessarily make things any less exciting, either.

See Cards page 10

Men's basketball takes the court for exhibition

Bill Koester
Sports Editor

After nearly two months of practice and anticipation, PUC basketball is almost here.

The men's team made their first appearance in front of a home crowd on Oct. 28 for an exhibition contest. Their opponents were the Cornerstone University Golden Eagles.

For the opening minutes, the game was close and was a low scoring contest for the first few minutes. Cornerstone jumped out to a few early leads, but PUC fought to close the gap. However, PUC never pulled ahead to a substantial lead and did not hold on to any lead for long.

After initially measuring up to their opponents, PUC faltered, allowing Cornerstone to pull away. PUC went into the half down 50-38.

In the second half, the twelve-point Cornerstone lead, which is substantial but not impossible to overcome, just got bigger and bigger. The final score ended up being a 105-76 blowout for the Golden Eagles.

In a 29-point defeat, it might be difficult to find even a small piece of consolation. Still, PUC's team featured a few highlights from some decent individual performances.

As the game qualified as a scrimmage, no stats were available aside from the points displayed on the scoreboard, but 21 of the 76 points put up on the board for PUC were from junior guard Martel Jackson. Another notable performance came from



Martel Jackson goes for the basket in the second half of the team's exhibition game against Cornerstone University.

junior guard Andrew Anderson, who scored 16 points.

Despite leading all players on both teams in scoring for the evening, however, Jackson was not satisfied with his performance.

"I was a little bit content," Jackson said, "but I could have

See Bball page 10

PUC cross country readies up for conference

Michelle Calhoun
Sports Writer

The PUC men's and women's cross country teams had a successful day for running at the NAIA Great Lakes Invitational on Oct. 22 in Grand Rapids, Mich.

With a fast and flat course, not to mention less increment weather for weekend than the team had faced before, some of the runners managed to set personal records, also known as "PRs," for themselves, and everyone on both teams managed to record their second-fastest times.

The men's team had a total of six runners, while the women's team only had two on the team, less than the minimum for a full team. Despite running as an incomplete team, the women still maintained an impressive speed during the run. Sophomore Kristina Schafer ran a personal record for herself with a score of 23 minutes, 33 seconds.

For this men's team, the overall team time was 2 hours, 36 minutes, 21.41seconds, with an overall average time of 31 minutes, 16.28 seconds. Junior Henry Muro had the fastest time on the team with 29 minutes, 43.94 seconds, and Junior Rodney Watson came in second with a time of 30

minutes, 16.85 seconds, a new personal record. Freshman Kenny Karrson had also hit his personal record with a time of 32 minutes, 46.82 seconds.

With the season coming to an end at the upcoming CCAC Conference Championship, adrenaline was running high amongst the runners.

Newcomer to the sport Rodney Watson just joined the team-cross country and has been both surprised and content with his growing progress. After setting his new PR at the meet, as well as support from his teammates and coaches, he was feeling rather pleased with himself.

"I'm feeling confident about conference, thanks to the training Coach Bliss puts us through, and my teammates giving me confidence and pushing me every day in practice," Watson said.

Even though the team placed 29th out of 30 at the Invitational (29th out of 35 when counting all the shorthanded unofficial teams), head coach Jeffery Bliss is confident the team can get better.

"The race was as expected," Bliss said. "The team still has a lot of room for improvement, and we

See XC page 10



car
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MENU

TRADITIONAL		SANDWICHES	
Italian Beef	\$4.25	SW Grilled Chicken	\$4.25
Italian Grinder	\$5.50	Chicken Parmesan	\$4.99
Italian Sausage	\$3.75	Meatball Marinara	\$4.50
Combo Beef/Saus	\$5.95	Breaded Steak	\$7.25
Cheeseburger	\$2.99	Deli Sandwich	\$4.25
Double C-burger	\$3.99		
Triple C-burger	\$4.99		
Hot Dog + Fries	\$2.25		
Chili Cheese Dog	\$2.75		

SIDES		APPETIZERS	
Soup of Day	\$2.00	12 Jumbo Wings	\$8.75
Fries	\$1.50	20 Jumbo Wings	\$14.50
Chlli Cheese Fries	\$3.10	Pizza Puff	\$2.50
Onion Rings	\$2.50	Slice of Pizza	

PIZZA			
SM 10 Inch Cheese	\$7.25	Cheese	\$2.00
M 12 Inch Cheese	\$9.99	Sausage	\$2.50
L 14 Inch Cheese	\$12.50	Chef Salad	\$6.50
XL 16 Inch Cheese	\$14.25	House Salad	\$3.95

Add \$1.75 for each meat topping/ Add \$1 for each vegetable